

WAUCHOPE SHOW SOCIETY LTD RULES AND REGULATIONS FOR EXHIBITORS

1. **ALL EXHIBITS** must be made on the **OFFICIAL ENTRY FORM** at the prescribed entry fee and **complete the Waiver Form**.
2. **DELIVERY OF EXHIBITS** – Hall entries for the 2010 Annual Wauchope Show will be taken at the main hall from Monday, 12 April 2010 from 8.00 am to 4.30 pm. Entries will be accepted up to closing time. If judging is at 10.00 am entries close at 9.00 am, if judging is at 2.00 pm entries close at 1.00 pm.
3. **OWNERSHIP** – Exhibits, other than those in Trade Displays, or implements and livestock as indicated in the Schedule, must be owned, produced or manufactured by the Exhibitor. Particularly included are farm vegetables, farm produce, fruit and grains and flowers. Joint exhibition by two or more persons is not permitted unless they form a bona fide partnership.
4. **FALSE ENTRIES** – Any exhibitor knowingly making false entries shall forfeit any prizes that they may have been awarded and the Society shall have the power to disqualify any such Exhibitor for a period not exceeding two years.
5. **REFUSAL** – The Society reserves the right to refuse exhibits suspected of being diseased, or deemed otherwise unsuitable and if necessary, to remove same from exhibition.
6. **RESPONSIBILITY – EXHIBITS** – The Society will not indemnify exhibitors for any exhibit lost, stolen or destroyed during the Show unless it can be proven that such loss etc was the result of carelessness or negligence on the part of the Society or Officials. All complaints must be lodged immediately with the Secretary and be supported in writing if requested. Society Members do not hold themselves responsible for custody or judging of late entries.
7. **ARRANGEMENT OF EXHIBITS** – Stewards will arrange exhibits, and they must sanction removal. They do not incur responsibility for such removal.
8. **JUDGING** – Exhibits must be good of their kind, otherwise, though they may be the best exhibited, they will not receive a prize. There must be two or more competitive entries in each class of each section, or a prize will not necessarily be awarded. If, however, judges consider the exhibit worthy, they are empowered to award the prize or prizes. Judges shall be allowed adequate time and be free of outside influence or any interference while judging. Judges decisions are final. Stewards will ensure these conditions.
9. **DISPUTES** – A Sub-Committee of three (3) members appointed by the directors, may, at any time, disqualify at their pleasure, any person or persons for interfering with Stewards and/or judges, or for making excessive noise or nuisance on the ground during the Show period. The Society is the final arbiter of cases in disputes. If a prize winning exhibit is disqualified, the Society will decide on the next order of merit. Protests on Judges' decisions must be made before 5.00 pm on the day of the judging, in writing, to the Secretary. The Society shall rule on deliberate false entries and have the power to impose penalties.
10. **SPECIAL PRIZES** - All Special Prizes are awarded under the Rules and Regulations and Constitution of the Society.
11. **PRIZE MONEY** – All prize money not collected within **7 days** of the event shall revert to the Society. Prize money will normally be available from midday on the first day of the Show. Office hours are Wednesday and Friday from 10.00 am to 3.00 pm.
12. **REMOVAL OF EXHIBITS** – Exhibits may be on Sunday, 18 April 2010 from 9.00 am until 12 noon. The Stewards will not be responsible for Exhibits not collected by 12 noon on that day. Exhibitors **MUST SIGN** for collection of exhibits and all remaining exhibits can be collected from the Show Office on Wednesday or Fridays between the hours of 10.00 am and 3.00 pm
13. **OWN RISK** – All Show Competitors compete at their own risks.

STEWARDS

14. In nominating persons intending to act as Stewards, they shall be asked to co-operate with fellow Stewards in securing entries for several classes forming the Section over which they may be appointed. The object being to authorise and request such Stewards to canvas for exhibits, and generally work up their particular Section.
15. Shall attend the time and place notified to them by circular, and shall be supplied with properly prepared books.
16. Shall examine as to the correctness of entries in the respective Sections, and shall notify in their books the absence of any exhibit entered for competition.
17. Shall attend to the reception, classification and placing of all exhibits, and to all matters connected therewith. Pavilion Stewards shall attend to the Pavilion to give delivery of exhibits to the owners not before 7.30 pm on the last day of the show.
18. Shall wait upon the Judges, furnish them with award papers, prize cards or ribbons and afford all information and attention necessary for discharge of their duties.
19. Shall see the prize cards or ribbons are properly affixed to the prize exhibit.
20. Shall remove all exhibitors and other persons from the vicinity of the Judges while they are judging.
21. Must not reveal the name of the Exhibitor, or repeat the remarks the Judges may make to each other.
22. Shall arrange among themselves for the contestant and effective supervision of their sections during the entire show, the behaviour of the attendants, and the comfort and convenience of both the exhibitor and the public.
23. Shall, in any case they think it is advisable, reject any exhibit in any section, at once report same to the Chief Steward who will take immediate action in the matter.
24. Stewards in all Sections are particularly requested to secure the signature of Judges to award sheets.

HALL WILL BE CLOSED TO THE GENERAL PUBLIC DURING JUDGING

KEITH McKENZIE PERPETUAL TROPHY

Donated by Wauchope Show Society Ladies Auxiliary INC

WILL BE AWARDED TO THE MOST SUCCESSFUL EXHIBITOR IN THE HALL

1st Prize is \$25.00 plus trophy

2nd Prize is \$10.00

Points are awarded with 2 points for a Win and 1 point for Second

100TH ANNUAL WAUCHOPE SHOW

Friday 16 & Saturday 17 April 2010

ALL EXHIBITORS NEED TO COMPLETE A WAIVER FORM WHEN ENTERING

Hall entries for the 2010 Annual Wauchope Show will be taken at the main hall from Monday, 12 April 2010 from 8.00 am to 4.30 pm. Entries accepted up to one hour before judging is to commence. Your entries can be left here with the stewards after you have finished entering your exhibits.

Prize money Not Collected within 7 DAYS of the Show will be reverted back to the Show Society.

JUDGING DATES AND TIMES FOR 2010 WAUCHOPE SHOW EXHIBIT HALL

WEDNESDAY JUDGING

- Section 1 Schoolwork – Judged on Wednesday, 14 April 2010 at 10.00 am**
- Section 2 Art – Judged on Wednesday, 14 April 2010 at 10.00 am**
- Section 3 Photography – Judged on Wednesday, 14 April 2010 at 10.00 am**
- Section 4 Handicrafts – Judged on Wednesday, 14 April 2010 at 10.00 am**
- Section 5 Hobby Ceramics & Pottery – Judged on Wednesday, 14 April 2010 at 10.00 am**
- Section 6 Aged Care – Judged on Wednesday, 14 April 2010 at 10.00 am**
- Section 7 Needlework – Judged on Wednesday, 14 April 2010 at 10.00 am**
- Section 8 Spinning & Weaving – Judged on Wednesday, 14 April 2010 at 10.00 am**
- Section 9 Woodwork & Leatherwork – Judged on Wednesday, 14 April 2010 at 10.00 am**
- Section 10 Home Brew – Judged on Wednesday, 14 April 2010 at 6.00 pm**

THURSDAY JUDGING

- Section 11 Fruit & Vegetables – Judged on Thursday, 15 April 2010 at 2.00 pm**
- Section 12 Farm Produce – Judged on Thursday, 15 April 2010 at 2.00 pm**
- Section 13 Cake Decorating – Judged on Thursday, 15 April 2010 at 12 noon**
- Section 14 Cookery – Judged on Thursday, 15 April 2010 at 2.00 pm**
- Section 15 Jams, Jellies, Pickles etc – Judged on Thursday, 15 April 2010 at 11.00 am**
- Section 16 Cut Flowers – Judged on Thursday, 15 April 2010 at 1.00 pm**
- Section 17 Plants in Containers – Judged on Thursday, 15 April 2010 at 1.00 pm**
- Section 18 Bonsai – Judged on Thursday, 15 April 2010 at 11.00 am**
- Section 19 Arranged Flowers – Judged on Thursday, 15 April 2010 at 2.00 pm**
- Section 20 Porcelain Painting – Judged on Thursday, 15 April 2010 at TBA**

SECTION 1 – SCHOOLWORK
MAXIMUM SIZE ART PAPER – 38cm x 28cm
STEWARDS: Mr Ted Starr, Mrs Wendy Kennett

ALL WORKS TO BE COMPLETED IN TERM 4 - 2009 and TERM 1 - 2010

ENTRY IS FREE FOR SCHOOLWORK SECTION – RIBBONS ARE ONLY AWARDED IN SECTION 1
SCHOOLWORK CLOSSES AT 9.00 am ON THURSDAY, 1 APRIL 2010 & JUDGED ON WEDNESDAY, 14 APRIL 2010 AT 10.00 am

CATEGORIES	PRESCHOOL	KINDERGARTEN	YEAR 1	YEAR 2	YEARS 3 & 4	YEARS 5 & 6
Colouring In	1	7	8	9	10	11
Coloured Pencil Drawing	2	12	13	14	15	16
Graphite Pencil Drawing		17	18	19	20	21
Crayon Art Work	3	22	23	24	25	26
Painting	4	27	28	29	30	31
Design Work – Any Medium		32	33	34	35	36
Printing – Any Technique		37	38	39	40	41
Collage		42	43	44	45	46
Paperwork Skills		47	48	49	50	51
Technology Produced Art Work		52	53	54	55	56
1 Page Foundation Writing		57	58	59	60	61
Item Cardboard/Paper Mache		62	63	64	65	66
Recycled Waste Article		67	68	69	70	71
Wall Hanging		72	73	74	75	76
Article of Craft	5	77	78	79	80	81
Article of Sewing		82	83	84	85	86
Item Featuring Aboriginal Design		87	88	89	90	91
Artwork Not Scheduled	6	92	93	94	95	96
Pottery Ornament		97	98	99	100	101
Pottery Ware		102			103	104
Group Article		105	106	107	108	109
Group Article – Small Schools Only		110			111	
Project Book or Chart		112			113	114
Leatherwork/Woodwork/Metalwork					115	116
Project of History of Wauchope Show 100 years		117			118	

The Allen & Yvonne Cook School Award Trophy for competition between large schools: Wauchope Primary, Beechwood Primary & St Joseph's.

The Small School's Trophy donated by Percy & Kath Goodwin is for the highest Small School's Points Award.

PLEASE MARK CLEARLY – SHOWING YOUR SCHOOL

NAME AND BADGE/LOGO
SECTION 1 – SCHOOLWORK

STUDENT'S NAME: _____

CATEGORY: _____

BEECHWOOD (Light Green)
HUNTINGDON (Light Pink)
WAUCHOPE (White)
PORT MACQUARIE (Dark Orange)
ROLLANDS PLAINS (Light Orange)
HERITAGE CHRISTIAN (Dark Green)

ST JOSEPH'S WAUCHOPE (Yellow)
LONG FLAT (Dark Blue)
COMBOYNE (Light Brown)
BYABARRA (Light Blue)
TACKING POINT (Red)
ST JOSEPH'S P/MACQUARIE (Purple)

HERON'S CREEK (Fuchsia)
HASTINGS (Fluoro Pink)
WESTPORT (Fluoro Yellow)
TELEGRAPH POINT (Lilac)
ST JOSEPH'S LAURIE TON (Fluoro Green)
ST COLUMBIA (Grey)

SECTION 2 – ART
STEWARDS: Mrs Lorna Phillips, Mrs Bev Griffiths
ENQUIRIES: Mrs Lorna Phillips on (02) 6585 3146

MAXIMUM PAPER SIZE: 75 cm x 60 cm

ALL EXHIBITORS NEED TO COMPLETE A WAIVER FORM WHEN ENTERING

ENTRIES CLOSE AT 9.00 am on Wednesday, 14 April 2010

- Prizes not necessarily awarded in every class. These will be awarded at the discretion of the Judge.
- All entries to be marked clearly “**NOT PREVIOUSLY ENTERED IN WAUCHOPE SHOW**”.
- All work to be signed by the artist.

FOLK ART TO BE ENTERED IN SECTION 4 – HANDICRAFTS ETC

OPEN CLASSES 1 to 12

01. Open – any subject, any medium
02. Portrait – any subject, any medium, human or animal
03. Local Scene – any medium, subject matter **MUST** represent aspects of the **HASTINGS VALLEY**
04. Watercolour – open, any subject
05. Pastel – any subject
06. Flowers & Still Life – any medium, floral or fauna
07. Drawing – any medium, must be primarily drawn
08. 3D Sculpture – any subject
09. Miniature (10 cm X 10 cm) – any subject, any medium
10. Aboriginal – any subject, any medium
11. Free Expression (eg matchsticks, paperwork, bark etc)
12. Article Not Mentioned
13. Show Scene

MOST OUTSTANDING EXHIBIT IN ART SECTION – RIBBON

MOST SUCCESSFUL EXHIBITOR IN SECTION 2

SECTION 2A – JUNIOR ART

ALL EXHIBITORS NEED TO COMPLETE A WAIVER FORM WHEN ENTERING

ENTRIES CLOSE AT 9.00 am on Wednesday, 14 April 2010

FULL NAME AND AGE TO BE WRITTEN ON BACK OF ARTWORK

CLASSES WILL BE JUDGED BY THE AGE GROUPS

JUNIOR ART CLASSES 1 to 20

	Preschool	5 to 7 years	8 to 10 years	11 to 13 years	14 to 16 years
Abstract Painting	1	2	3	4	5
Water Colour, any subject	6	7	8	9	10
Pencil Drawing, any subject	11	12	13	14	15
Drawing, any subject	16	17	18	19	20

MOST SUCCESSFUL EXHIBITOR IN JUNIOR ART

SECTION 3 – PHOTOGRAPHY

STEWARDS: Mrs Colleen Lapsuks, Mrs Hazel Wyatt, Miss Brittini Lapsuks

ENQUIRIES: Mrs Patricia Douglas on (02) 6585 6185

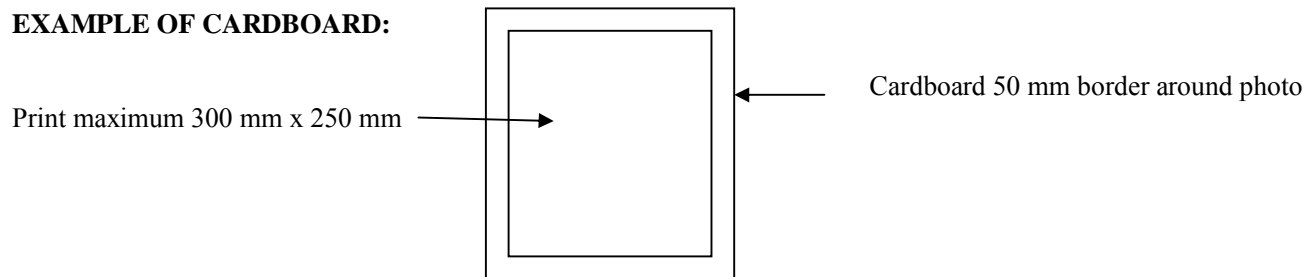
ALL EXHIBITORS NEED TO COMPLETE A WAIVER FORM WHEN ENTERING

ENTRIES CLOSE AT 9.00 am on Wednesday, 14 April 2010

RULES AND GUIDELINES

- PRINTS:** To be a maximum of 300 mm x 250 mm
Film and/or Digital prints are acceptable
2 prints, per person, per class
- MOUNTING:** Any coloured cardboard with a maximum 50 mm margin for Black & White section and Monochrome and/or Colour section
Please **write on back** of print **“Not over 12 months old”**
- ENTRIES NOT ACCEPTABLE ARE:** **NO** previous Wauchope Show Society prize winners over 12 months old
NO Transparencies, **NO** Laminated Prints, **NO** Framed Prints

EXAMPLE OF CARDBOARD:



THE JUDGE WILL BE AVAILABLE ON EACH DAY OF THE SHOW BETWEEN THE HOURS OF 1.00 pm and 2.00 pm FOR COMMENT

IMAGE CLASSIFICATIONS

- PEOPLE:** A person or persons, of any age, or walk of life, so involved in any activity
- OPEN:** Any subject **NOT** otherwise listed in this schedule
- CHILDREN/PETS:** A child, with or without a pet, showing their relationship
- PORTRAITURE:** The representation of a person (or animal) in whole or part to show their character
- SPORTS/RECREATION:** A display of a sport, competitive activity, relaxation, recovery or refreshment
- BUILDINGS:** Architectural, Engineered, Structure in whole or part
- SCENICS:** A view or a vision of a natural vista. Emphasise any feature
- STILL LIFE:** Live but immobile beings, plants, trees, fruit, fungus etc
- FLORA:** Blooms of natural or artificial origin, which depicts their qualities
- FAUNA:** Animals natural or cultured habitat, nature's environment
- LIFE ARTS:** Male and/or Female figure art forms, dignified full figures or in part
- HUMOUR:** A whimsical impression of mirth
- ABSTRACT:** A deliberate or intended distortion in colour, texture, density, composition

ADULT PRINTS – BLACK & WHITE
2 prints only, per person, per class

01. People
02. Open Subject
03. Children and/or Pets
04. Portrait
05. Sports and/or Recreation
06. Buildings
07. Scenic (Land/Sea/Street/Parks/ Open Spaces)
08. Still Life
09. Flora
10. Fauna
11. Life Arts
12. Humour
13. Abstract (Deliberate effects and tricks)

MOST OUTSTANDING EXHIBIT Classes 1 to 13

ADULT PRINTS – COLOUR & MONOCHROME
2 prints only, per person, per class

14. People
15. Open Subject
16. Children and/or Pets
17. Portrait
18. Sports and/or Recreation
19. Buildings
20. Scenic (Land/Sea/Street/Parks/ Open Spaces)
21. Still Life
22. Flora
23. Fauna
24. Life Arts
25. Humour
26. Abstract (Deliberate effects and tricks)

MOST OUTSTANDING EXHIBIT Classes 14 to 26

MOST SUCCESSFUL EXHIBITOR IN OPEN PHOTOGRAPHY SECTION

SECTION 3A – JUNIOR PHOTOGRAPHY
Up to age of 16 years

ALL EXHIBITORS NEED TO COMPLETE A WAIVER FORM WHEN ENTERING

ENTRIES CLOSE AT 9.00 am on Wednesday, 14 April 2010

JUNIOR PRINTS – BLACK & WHITE
2 prints only, per person, per class

01. People
02. Open Subject
03. Children and/or Pets
04. Portrait
05. Sports and/or Recreation
06. Buildings
07. Scenic (Land/Sea/Street/Parks/ Open Spaces)
08. Still Life
09. Flora
10. Fauna
11. Humour
12. Abstract (Deliberate effects and tricks)

MOST OUTSTANDING EXHIBIT Classes 1 to 12

JUNIOR PRINTS – COLOUR & MONOCHROME
2 prints only, per person, per class

13. People
14. Open Subject
15. Children and/or Pets
16. Portrait
17. Sports and/or Recreation
18. Buildings
19. Scenic (Land/Sea/Street/Parks/ Open Spaces)
20. Still Life
21. Flora
22. Fauna
23. Humour
24. Abstract (Deliberate effects and tricks)

MOST OUTSTANDING EXHIBIT Classes 13 to 24

MOST SUCCESSFUL EXHIBITOR IN JUNIOR PHOTOGRAPHY SECTION

GRAND CHAMPION PRINT OVERALL

SECTION 4 – HANDICRAFTS

STEWARDS: Mrs Patricia Douglas, Ms Robyn Giacovani, Mrs Fay Shirliff
ENQUIRIES: Mrs Patricia Douglas on (02) 6585 6185

ALL EXHIBITORS NEED TO COMPLETE A WAIVER FORM WHEN ENTERING

ENTRIES CLOSE AT 9.00 am on Wednesday, 14 April 2010

CLASSES 1 to 35

- | | |
|--------------------------|-------------------------------------|
| 01. Covered Coathanger | 14. Wool Embroidery |
| 02. Novelty | 15. Ribbon Embroidery |
| 03. Soft Toy | 16. Decorated Egg (Duck or Emu etc) |
| 04. Cloth Doll | 17. Porcelain Doll |
| 05. Teddy Bear | 18. A piece of Metalwork |
| 06. Christmas Decoration | 19. Cardmaking – Stamping |
| 07. Folk Art – Small | 20. Cardmaking – Punched |
| 08. Folk Art – Large | 21. Cardmaking – Quilling |
| 09. Decoupage | 22. Cardmaking – Paper Toile |
| 10. Paper Toile | 23. Cardmaking – Sewing |
| 11. Quilling | 24. Cardmaking – Multi Techniques |
| 12. Parchment Work | 25. Article Not Mentioned |
| 13. Machine Embroidery | |

MOST OUTSTANDING EXHIBIT Classes 1 to 25 (Mrs Kath Goodwin Special \$5)

SCRAPBOOKING sponsored by WAUCHOPE SCRAPBOOKING SHOP

- 26. Scrapbooking – Page on a Male 1st \$20, 2nd \$10
- 27. Scrapbooking – Page on a Female 1st \$20, 2nd \$10
- 28. Scrapbooking – Page on a Special Occasion 1st \$20, 2nd \$10

MOST OUTSTANDING EXHIBIT Classes 26 to 28

BEADING sponsored by MARMEE DOLLS in KEMPSEY

- | | |
|---|--|
| 29. Article of Knitted Beading 1 st \$4, 2 nd \$2.50 | 30. Article of Crochet Beading 1 st \$4, 2 nd \$2.50 |
| 31. Article of Beading to be worn 1 st \$4, 2 nd \$2.50 | 32. Beading Non-Wearable 1 st \$4, 2 nd \$2.50 |

BEST OVERALL PIECE OF BEADING

MOST SUCCESSFUL EXHIBITOR Classes 1 to 32 (C.W.A Special \$10)

JUNIOR HANDICRAFTS

ALL EXHIBITORS NEED TO COMPLETE A WAIVER FORM WHEN ENTERING

SECTION 4A

13 years to 16 years Classes 1 to 9

- 01. Folk Art
- 02. Cottage Craft
- 03. Soft Toy
- 04. Piece of Leatherwork
- 05. Recycled
- 06. Scrap Booking 1st \$10, 2nd \$5, 3rd 5
- 07. Card Making
- 08. Jewellery & Beading
- 09. Article Not Mentioned

MOST OUTSTANDING EXHIBIT Classes 1 to 9

SECTION 4B

12 years & Under Classes 10 to 18

- 10. Wall Hanging – **NO FRAME**
- 11. Cottage Craft
- 12. Soft Toy
- 13. Piece of Pottery
- 14. Recycled
- 15. Scrap Booking 1st \$10, 2nd \$5, 3rd 5
- 16. Card Making
- 17. Jewellery & Beading
- 18. Article Not Mentioned

MOST OUTSTANDING EXHIBIT Classes 10 to 18

SECTION 5 – HOBBY CERAMICS & POTTERY
STEWARDS: Mrs Patricia Douglas, Ms Robyn Giacovani, Mrs Fay Shirliff
ENQUIRIES: Mrs Patricia Douglas on (02) 6585 6185

ALL EXHIBITORS NEED TO COMPLETE A WAIVER FORM WHEN ENTERING

ENTRIES CLOSE AT 9.00 am on Wednesday, 14 April 2010

HOBBY CERAMICS Classes 1 to 28

NOVICE	NON-PROFESSIONAL	PROFESSIONAL
01. Glaze	07. Overglaze	18. Chalks
02. Underglaze – Ezy Stroke	08. Underglaze	19. Decal Innovation
03. Bisque Stain (non-fired)	09. Bisque Stain (non-fired)	20. Glaze
04. Air Brushing	10. Ezy Stroke	21. Overglaze
05. Decal (any variety)	11. Granite Stone	22. Underglaze
06. Dry Bushing	12. Tracing on Greenware/Glazes	23. Ezy Stroke
	13. Granite Stone/Glaze	24. Pearling
	14. Granite Stone/Stains	25. Dry Brushing
	15. Dry Brushing	26. Rub On
	16. Rub On/Metallics	27. Marbling
	17. Decal	28. Tracing on Greenware/Glazes

MOST SUCCESSFUL EXHIBITOR in Classes 1 to 28

CHAMPION EXHIBIT IN HOBBY CERAMICS (Port Macquarie Craft Centre Inc Special \$10)

POTTERY Classes 29 to 33

29. Wheel Thrown	31. Pottery Sculpture	33. Article for one who has not previously won a prize at the Wauchope Show
30. Hand Moulded	32. Decorated Piece	

MOST SUCCESSFUL EXHIBITOR in Classes 29 to 33

CHAMPION EXHIBIT IN POTTERY SECTION (Port Macquarie Craft Centre Inc Special \$10)

SECTION 6 – AGED CARE

STEWARDS: Mrs Patricia Douglas, Ms Robyn Giacovani, Mrs Fay Shirliff
ENQUIRIES: Mrs Patricia Douglas (02) 6585 6185

ALL EXHIBITORS NEED TO COMPLETE A WAIVER FORM WHEN ENTERING

ENTRIES CLOSE AT 9.00 am on Wednesday, 14 April 2010

Classes 1 to 24

ENTRY IS FREE

PRIZE IS RIBBON ONLY

01. A piece of Embroidery	13. Knitted Rug
02. Article of Crochet	14. Knitted Garment
03. Shawl or Shrug Knitted	15. Soft Toy
04. Shawl or Shrug Crochet	16. Prettiest Cushion
05. Article of Long Stitch	17. Ceramic – Glaze Work
06. Article with Crochet Edge	18. Ceramic – Bisque Stain
07. A covered Coathanger	19. Ceramic – Decal
08. A Novelty	20. A piece of Woodwork
09. A Novelty Doll	21. A piece of Artwork
10. Christmas Decoration	22. Article Not Mentioned
11. Prettiest Tea Cosy	23. Crochet Article Not Mentioned
12. Crochet Rug	24. Knitted Article Not Mentioned

SECTION 7 – NEEDLEWORK & FANCYWORK

STEWARDS: Mrs Margaret Dark, Mrs Jeanette Roods, Mrs Lorraine Wedge

JUNIOR STEWARD: Miss Kyara Stennett

ENQUIRIES: Mrs Margaret Dark on 6585 2990

ALL EXHIBITORS NEED TO COMPLETE A WAIVER FORM WHEN ENTERING

ENTRIES CLOSE AT 9.00 am on Wednesday, 14 April 2010

ARTICLE means 1 piece of work

ALL WORK MUST BE THE BONFIDE WORK OF THE EXHIBITOR AND HAVE BEEN COMPLETED IN THE LAST TWO (2) YEARS.

NEEDLEWORK Classes 1 to 43

- | | |
|---|---|
| 01. Embroidered Tea or Supper Cloth | 23. Prettiest Throwover |
| 02. Embroidered Table Centre, Duchess Set or Table Runner | 24. Prettiest Cushion |
| 03. Article of Embroidery | 25. Cushion Machine Embroidered |
| 04. Baby Blanket with Wool Embroidery | 26. Baby Frock or Suit |
| 05. Article with Machine Embroidery | 27. Article featuring Smocking |
| 06. Creative Embroidery | 28. Machine Made Child's Garment |
| 07. Bunka Embroidery | 29. Patchwork Article Handmade – Large |
| 08. Article Incorporating Candlewicking Embroidery | 30. Patchwork Article Handmade – Small |
| 09. Item with Shadow Work Embroidery | 31. Patchwork Article Machine Made – Large |
| 10. Article of Hardhanger Embroidery | 32. Patchwork Article Machine Made – Small |
| 11. Article of Blackwork Embroidery | 33. Patchwork Cushion |
| 12. Article in Pulled or Drawn Thread Embroidery | 34. Patchwork Bag – Small |
| 13. Multi Counted Stitched Article (Min of 3 stitches) | 35. Patchwork Bag – Large |
| 14. Article of Cutwork | 36. Hand Quilted Article |
| 15. Article of Redwork | 37. Machine Quilted Article |
| 16. Item of Ribbon or Bullion Stitch (Grubrose) | 38. Needle Turned Appliqué |
| 17. Article of Cross Stitch | 39. Machine Appliqué |
| 18. Article of Cross Stitch (Exhibitor 70 years & over) | 40. Naïve Appliqué |
| 19. Piece of Needlepoint Gros | 41. Small Wall Hanging |
| 20. Piece of Tapestry Mixture of Gros & Petit Point | 42. Article for one who has not previously won at Wauchope Show |
| 21. Piece of Long Stitch | 43. Article Not Mentioned |
| 22. Piece of Hand Made Lace | |

MOST OUTSTANDING EXHIBIT IN NEEDLEWORK in Classes 1 to 43 - RIBBON

KNITTING (HAND KNITTED) Classes 44 to 59

- | | |
|---|---|
| 44. Pullover or Cardigan 8 to 12 ply | 53. Prettiest Tea Cosy |
| 45. Pullover or Cardigan 5 to 7 ply | 54. Article in Cotton |
| 46. Pullover or Cardigan 4 ply or finer | 55. Rug |
| 47. Pair of Booties | 56. Machine Knitted Article |
| 48. Baby's Set – 3 piece (Jacket, Bonnet & Booties) | 57. Article made by a person 70 years & over |
| 49. Baby Matinee Jacket | 58. Article for one who has not previously won at Wauchope Show |
| 50. Socks | 59. Article Not Mentioned |
| 51. Beanie | |
| 52. Scarf | |

MOST OUTSTANDING EXHIBIT IN KNITTING Classes 44 to 59 – IVY JONES MEMORIAL \$20 - RIBBON

CROCHET Classes 60 to 81

- | | |
|---|--|
| 60. Table Centre
(Mrs Bertha Galloway Memorial 1 st \$7, 2 nd \$3) | 71. Prettiest Tea Cosy |
| 61. Duchess Set | 72. Novelty |
| 62. Three Doily's | 73. Baby Set – 3 piece (Jacket, Bonnet & Booties) |
| 63. Supper or Tea Cloth with or without Linen Centre | 74. Booties |
| 64. Tatting | 75. Crochet Baby Jacket |
| 65. Daintiest set of 2 Crochet edge Handkerchiefs | 76. Article made from Cotton |
| 66. Cushion – Filled | 77. Article made from Wool – Label Attached |
| 67. Rug | 78. Article made from Medallions |
| 68. Shawl or Stole | 79. Article made by a person 70 years & over |
| 69. Slippers | 80. Article for one who has not previously won at
Wauchope Show |
| 70. Coathanger | 81. Article Not Mentioned |

MOST OUTSTANDING EXHIBIT IN CROCHET Classes 60 to 81 EDNA ALLAN MEMORIAL \$25 + RIBBON

MOST SUCCESSFUL EXHIBITOR OVERALL IN SECTION 7 – RIBBON

SECTION 7A – NEEDLEWORK & FANCYWORK

STEWARDS: Mrs Margaret Dark, Mrs Jenette Roods, Mrs Lorraine Wedge

JUNIOR STEWARD: Miss Kyara Stennett

ENQUIRIES: Mrs Margaret Dark on 6585 2990

ALL EXHIBITORS NEED TO COMPLETE A WAIVER FORM WHEN ENTERING

ENTRIES CLOSE AT 9.00 am on Wednesday, 14 April 2010

ARTICLE means 1 piece of work

ALL WORK MUST BE THE BONFIDE WORK OF THE EXHIBITOR AND HAVE BEEN COMPLETED IN THE LAST TWO (2) YEARS.

SECONDARY STUDENTS

16 years & Under Classes 1 to 6

01. Patchwork
02. Boxer Shorts
03. Counted Thread Embroidery (Include Cross Stitch)
04. Canvas Work (Including Long Stitch)
05. Article using other Embroidery Technique
06. Article Not Mentioned

MOST OUTSTANDING IN SECTION

Classes 1 to 6

C.W.A SPECIAL \$5

PRIMARY STUDENTS

12 years & Under Classes 7 to 12

07. Patchwork
08. Neatest Garment
09. Counted Thread Embroidery (Include Cross Stitch)
10. Canvas Work (Including Long Stitch)
11. Article using other Embroidery Technique
12. Article Not Mentioned

MOST OUTSTANDING IN SECTION

Classes 7 to 12

C.W.A SPECIAL \$5

SECTION 8 – SPINNING & WEAVING

STEWARDS: Stephanie Pursehouse, Barbara Wiles

ENQUIRIES: Stephanie Pursehouse on 6585 6050

ALL EXHIBITORS NEED TO COMPLETE A WAIVER FORM WHEN ENTERING

ENTRIES CLOSE AT 9.00 am on Wednesday, 14 April 2010

NOVICE means NOT spinning or weaving longer than 18 months OR NOT having won a prize in an Agricultural Show

NO EXHIBIT TO BE SHOWN IN 2 CLASSES

NO EXHIBIT TO HAVE BEEN EXHIBITED AT ANY PRIOR SHOW

ALL EXHIBITS ARE TO HAVE BEEN CLEANED PROPERLY BEFORE ENTRY TO THE SHOW

ALL EXHIBITS TO BE UNWORN AND UNUSED

SPINNING Classes 1 to 16

The end purpose of all skeins of yarn is to be stated, with a sample of the raw fleece/fibre attached to each entry with a safety pin.

Classes 1 to 8 – State if wool/fibre is from a raw fleece or tops.

All skeins to be not less than 68 cm (27”) long and not less than 25gms in weight except for classes not to be less than 50gms.

All skeins to be tied in four (4) sections.

01. Skein of Fine-spun Wool, approximately 25g
02. Skein of Medium Spun Wool, approximately 25g
03. Skein of Sports Wool, approximately 25g
04. Skein Medium Wool 50gms raw fleece hand carded or combed
05. Skein of Handspun, any fibre or mixture, 25g
06. Skein of Vegetable Dyed Wool, state source of dyed used, 50gms
07. Skein of Commercial Dye, 50gms
08. Skein of Wool – Novice, approximately 50gms

Classes 9 to 16 Crochet or Knitted Article – All garments entered to have a sample of the raw fleece, spun fleece and information as to **type of fibre**, fibre (Commercial, Natural and Solar etc) attached.

09. Handspun Adult Jumper or Cardigan
10. Handspun Adult Sleeveless Jumper or Cardigan
11. Handspun Any Child’s Garment, Any Ply
12. Creative Item in Natural Wool
13. Handspun Vegetable Dyed Article
14. Handspun Article Not Mentioned
15. Handspun Knee Rug or Blanket, Any Technique
16. Any Article by a Novice
17. Baby Wear Any Article

WEAVING Classes 18 to 23

The end purpose of all lengths of material to be stated and fibre samples supplied along with any dyeing methods (Commercial, Natural and Solar etc) used, attached to entry.

Please attach whether Hand Spun or Commercial yarn has been used onto your entry with a safety pin.

18. Fabric minimum length 2 metres (State purpose for use)
19. Hand Woven Garment
20. Hand Woven Accessory
21. Hand Woven Household Article
22. Hand Woven Article Not Mentioned
23. Article by a Novice

MOST SUCCESSFUL EXHIBITOR
(C.W.A. Special \$10)

MOST OUTSTANDING EXHIBIT IN SECTION 8
(Port Macquarie Craft Centre INC Special \$10)

SECTION 9 – WOODWORK & LEATHERWORK
STEWARDS: Mrs Patricia Douglas, Ms Robyn Giacovani, Mrs Fay Shirtliff
ENQUIRIES: Mrs Patricia Douglas (02) 6585 6185

ALL EXHIBITORS NEED TO COMPLETE A WAIVER FORM WHEN ENTERING

ENTRIES CLOSE AT 9.00 am on Wednesday, 14 April 2010

WOODWORK Classes 1 to 15

- | | |
|---|---------------------------|
| 01. Small Article, Made on Lathe 200m or less | 09. Clock – Turned |
| 02. Large Article, Made on Lathe over 200m | 10. Intasia |
| 03. Small Article, Made from Wood | 11. Toy Section |
| 04. Large Article, Made from Wood | 12. Old Sea Farrer |
| 05. Unique Article or Set | 13. Article that Rocks |
| 06. Unique Article or Set all turned | 14. Article of Furniture |
| 07. Article, Hand Carved | 15. Article Not Mentioned |
| 08. Clock | |

MOST OUTSTANDING EXHIBITOR IN WOODWORK SECTION

LEATHERWORK Classes 16 to 21

- | | |
|-------------|---------------------------|
| 16. Wallet | 19. Coin Purse |
| 17. Belt | 20. Leather Picture |
| 18. Handbag | 21. Article Not Mentioned |

MOST OUTSTANDING EXHIBITOR IN LEATHERWORK SECTION

MOST SUCCESSFUL EXHIBITOR IN SECTION 9

SECTION 9A – JUNIOR LEATHERWORK & WOODWORK
STEWARDS: Mrs Patricia Douglas, Ms Robyn Giacovani, Mrs Fay Shirtliff
ENQUIRIES: Mrs Patricia Douglas (02) 6585 6185

ALL EXHIBITORS NEED TO COMPLETE A WAIVER FORM WHEN ENTERING

ENTRIES CLOSE AT 9.00 am on Wednesday, 14 April 2010

LEATHERWORK Classes 1 to 5

01. Coin Purse
02. Wallet
03. Belt
04. Handbag
05. Article Not Mentioned

WOODWORK Classes 6 to 10

06. Small Article, Made on Lathe
07. Large Article, Made on Lathe
08. Article of Woodwork
09. Article of Wood Carving
10. Article Not Mentioned

MOST OUTSTANDING EXHIBIT Classes 1 to 5

MOST OUTSTANDING EXHIBIT Classes 6 to 10

MOST SUCCESSFUL IN SECTION 9A

SECTION 10 – HOME BREW
STEWARDS: Mrs Patricia Douglas, Mrs Margaret Trotter
ENQUIRIES: Mrs Patricia Douglas (02) 6585 6185

ALL EXHIBITORS NEED TO COMPLETE A WAIVER FORM WHEN ENTERING

ENTRIES CLOSE AT 1.00 pm on Wednesday, 14 April 2010

RULES:

1. One (1) bottles any size per class per exhibitor.
2. Air space from top of bottle to fluid level to between 30mm and 50mm.
3. Only one (1) entry will be accepted from each batch of beer.
4. There is no limit to the number of entries submitted in each class.
5. Entries must be the product produced by the exhibitor.
6. Exhibitors must be of Amateur status.
7. All bottles to be clearly labelled with class cards.
8. No commercial bottles.

Classes 1 to 11

- | | |
|------------------|----------------------------------|
| 01. Best Lager | 07. Best Ale |
| 02. Best Bitter | 08. Ginger Beer – Alcoholic |
| 03. Best Draught | 09. Ginger Beer – Non-Alcoholic |
| 04. Best Black | 10. Home Made Wine – Any Variety |
| 05. Best Stout | 11. Apple Cider |
| 06. Best Pilsner | |

MOST SUCCESSFUL IN HOME BREW SECTION
Sponsored by Hastings Home Brew Supplies
1/11 Bellbowrie Park
Port Macquarie NSW 2444

SECTION 11 – FRUIT & VEGETABLES

STEWARDS: Mr Chris Goodwin, Mr Shane Trotter, Miss Jeanette Markham

ENQUIRIES: Mr Chris Goodwin 0418 953 012

ALL EXHIBITORS NEED TO COMPLETE A WAIVER FORM WHEN ENTERING

ENTRIES CLOSE AT 1.00 pm on Thursday, 15 April 2010

Collections to be of different varieties – no more than 2 of any variety

NO entry to be entered in more than ONE class

All class exhibits will be judged on the following specifications guidelines:

- * **Uniformity of size and shape of exhibits**
- * **Trueness to type**
- * **Freedom from disease, pests and blemishes of each exhibit**
- * **Quality and condition of exhibits**
- * **Cutting quality where required of an exhibit**

Classes 1 to 96

- | | |
|---|--|
| 01. Three Figs | 46. Three White Onions |
| 02. Three Guavas | 47. Three Brown Onions |
| 03. Three Eureka Lemons | 48. 12 Peas in Pod |
| 04. Three Common Lemons | 49. Four Parsnips |
| 05. Three Lisbon Lemons | 50. Three Beetroots |
| 06. Three Meyer Lemons | 51. Three Carrots |
| 07. Three Limes | 52. Three Radish – A.O.V. |
| 08. Three Mandarins | 53. Three Chilies |
| 09. Three Mandarin Oranges | 54. Three Capsicum |
| 10. Three Grapefruit | 55. One Head of Cabbage (Large Variety) |
| 11. Three Naval Oranges | 56. One Head of Cabbage (Small Variety) |
| 12. Three Oranges, A.O.V. | 57. Three Cucumbers (Long Green) |
| 13. Three Passionfruit | 58. Three Cucumbers (Long White) |
| 14. Three Avocados | 59. Three Cucumbers (Apple) |
| 15. Three Lemonades | 60. Three Cucumbers A.O.V. |
| 16. Punnet of Strawberries | 61. Collection of Cucumbers – 4 & less than 6 |
| 17. Punnet of Blueberries | 62. 2kg Potatoes (to be named) |
| 18. Three Kiwi Fruit | 63. Collection of Potatoes no less than 4 varieties to be named |
| 19. Three Kiwi Fruit (Bruno) | 64. 2kg Sweet Potatoes, White Skins |
| 20. Three Kiwi Fruit (Dexter) | 65. 2kg Sweet Potatoes, Red Skins |
| 21. Three Kiwi Fruit, A.O.V. | 66. One Butter Melon (Yellow) |
| 22. Best Single Kiwi Fruit | 67. One Watermelon |
| 23. Six Stalks of Rhubarb | 68. One Rockmelon |
| 24. Three Tamarillos | 69. One A.O.V. Gramma |
| 25. Three Persimmons | 70. One Gramma (Trombone) - Variegated |
| 26. Three Rozellas | 71. One Gramma (Trombone) - Yellow |
| 27. Three Tomatoes, stems not necessary | 72. One Pear Gramma – Variegated |
| 28. Collection of Tomatoes, stems not necessary
3 each of 3 varieties, to be named | 73. One Pear Gramma – Yellow (true to type) |
| 29. Fruit of Any Other Variety – to be named | 74. One Japonica Gramma (Jap) |
| 30. Boxed Collection of Fruit 6 & no more than 12 | 75. One Preserving Melon |
| 31. Boxed Collection of Citrus Fruit , 6 & no more than 12 | 76. One Crown Prince Pumpkin |
| 32. Collection of Herbs | 77. One Queensland Blue Pumpkin |
| 33. Collection of Dried Herbs | 78. One Banana Pumpkin |
| 34. 12 Climbing Beans | 79. One Baby Blue Pumpkin |
| 35. 12 Butter Beans, in pod | 80. One Butter Pumpkin |
| 36. 12 French Beans, in pod | 81. One Pumpkin A.O.V. |
| 37. Collection of Beans | 82. Best Heavy Pumpkin A.O.V. |
| 38. Three Chokos (Smooth) | 83. One Hubbard Squash |
| 39. Three Chokos (Prickly) | 84. Two Table Queen Squash |
| 40. Six Eschalots (Green) – Maintain Roots | 85. One Yellow Squash |
| 41. Six Eschalots (Dry) | 86. One Green Squash |
| 42. Six Spring Onions | 87. Collection of Squash 3 & less than 6 Different Varieties |
| 43. Six Stalks Spinach | 88. Vegetables of A.O.V. – to be named |
| 44. One Mignonette Lettuce | 89. Collection of Vegetables 1 st \$3, 2 nd \$1.50
6 & no more than 12, 2 of each variety |
| 45. One Lettuce | 90. Collection of Pumpkin, 6 varieties named |

- | | |
|---|--|
| <p>91. Collection of Green Vegetables 1st \$3, 2nd \$1.50
6 & less than 12</p> <p>93. Collection of Vegetables 1st \$10, 2nd \$5
12 or more varieties, No more than 2 each of
pumpkin, squash or gramma</p> | <p>92. Collection of Fruit (Boxed) 1st \$10, 2nd \$ 5
10 or more varieties</p> |
|---|--|

MOST OUTSTANDING CHAMPION EXHIBIT IN FRUIT & VEGETABLE SECTION – PERCY GOODWIN SPECIAL \$5

MOST SUCCESSFUL EXHIBITOR IN FRUIT & VEGETABLE SECTION – PERCY GOODWIN SPECIAL \$20

SECTION 11A – FRUIT & VEGETABLES

STEWARDS: Mr Chris Goodwin, Mr Shane Trotter, Miss Jeanette Markham

ENQUIRIES: Mr Chris Goodwin 0418 953 012

ALL EXHIBITORS NEED TO COMPLETE A WAIVER FORM WHEN ENTERING

ENTRIES CLOSE AT 1.00 pm on Thursday, 15 April 2010

Classes 1 to 4

	12 years & under	13 years & over
Collection of Vegetables, 6 & not more than 12, 1 st \$4 & 2 nd \$2 (Sponsored by P & P Douglas)	1	2
Collection of Fruit, 6 & not more than 12, 1 st \$4 & 2 nd \$2 (Sponsored by P & P Douglas)	3	4

SECTION 12 – FARM PRODUCE

STEWARDS: Mr Chris Goodwin, Mr Shane Trotter, Miss Jeanette Markham

ENQUIRIES: Mr Chris Goodwin 0418 953 012

ALL EXHIBITORS NEED TO COMPLETE A WAIVER FORM WHEN ENTERING

ENTRIES CLOSE AT 1.00 pm on Thursday, 15 April 2010

- | | | |
|------------------------|-------------------|----------------|
| 01. One Dozen Hen Eggs | 02. Six Duck Eggs | 03. 500g Honey |
|------------------------|-------------------|----------------|

SECTION 13 – CAKE DECORATING
STEWARDS: Mrs Pat Bird, Mrs Patricia Douglas, Miss Brittni Lapsuks
ENQUIRIES: Mrs Pat Bird (02) 6586 4526

ALL EXHIBITORS NEED TO COMPLETE A WAIVER FORM WHEN ENTERING

ENTRIES CLOSE AT 11.00 am on Thursday, 15 April 2010

SCHEDULE: Exhibitors may stage their own exhibit.

PERMITTED: Reasonable use of wire, cotton, ribbon, tulle, gelatine, piping gel, manufactured stamens & pillars.

MINIMAL USE of vegetable matter eg Polenta, seeds, grasses & fine dried stems. **EXCEPT** where otherwise mentioned flowers, leaves, ornaments & all other decorations must be edible (**no non-sugar ornaments**). Wire of any kind must not penetrate the surface of the exhibit. Sprays must be attached to exhibit. Entries must be exhibitor's own work. Classes **1 to 5** formal icing (**NO BUTTER CREAM ALLOWED**). Cake or block may be used. Tier is defined by 2 or more levels of cake, **not necessarily** one above the other, but linked by a common baseboard.

DECORATED CAKES (Classes 1 to 9) Maximum height 15in – 38cm

01. **Decorated Wedding Cake** – Minimum 2 tiers
1st RTR Icing Donated by **Bakels Pty Ltd**
2nd \$15 **Hastings District Cake Decorating Association**
02. **Special Occasion Cake** – Single tier eg Engagement, Birthday, Anniversary, Christening etc
MUST included piped inscription
1st RTR Icing Donated by **Bakels Pty Ltd**
2nd \$15 **Hastings District Cake Decorating Association**
03. **Mini Wedding Cake** – Minimum 2 tiers maximum size of baseboard 16cm X 16cm
1st RTR Icing Donated by **Bakels Pty Ltd**
04. **Fabric Swatch Cake** –
1st RTR Icing Donated by **Bakels Pty Ltd**
05. **Novelty Cake** –
1st \$10 Donated by **Hastings District Cake Decorators**
06. **Special Occasion Cake** –
For one who has not previously won at Wauchope Show
07. **Spray of Moulded Flowers**
08. **Decorated Cake** –
Junior U/16 years of age
09. **Sugar Art** –
Plaque – Novelty
10. **Show Special Decorated Cake incorporating a Show Scene for 100th Show**

MOST OUTSTANDING EXHIBIT IN DECORATING CAKE SECTION – C.W.A Special \$5

MOST OUTSTANDING EXHIBITOR WITH TOTAL POINTS
(1ST POINTS 3, 2ND 2 POINTS, EXHIBITING 1 POINT)

\$10 OPEN ORDER @ THEA'S CAKE DECORATING & SUPPLIES TAMWORTH

OPEN Classes 11 to 12

11. Decorated Cake by School Student – Marzipan or Royal Icing
1st \$7 & 2nd \$3 – **Barbara Schmitzer Memorial**
12. Novelty – Butter Cream for a School Student
1st \$7 & 2nd \$3 – **Barbara Schmitzer Memorial**

SECTION 14 – COOKERY
STEWARDS: Mrs Pat Bird, Mrs Patricia Douglas, Miss Brittni Lapsuks
ENQUIRIES: Mrs Pat Bird (02) 6586 4526

ALL EXHIBITORS NEED TO COMPLETE A WAIVER FORM WHEN ENTERING

ENTRIES CLOSE AT 1.00 pm on Thursday, 15 April 2010

Classes 1 to 38

01. Half Pound Fruit Cake – Mrs Clarice Dew Memorial Special	1 st \$4	2 nd \$3
02. Boiled Fruit Cake – Sponsored by Northcorp Accountants	1 st \$6	2 nd \$4
03. A.S.C. Rich Fruit Cake – Uniced (Recipe over page) Sponsored by Northcorp Accountants	1 st \$30	2 nd \$15
04. Sultana Cake – Sponsored by Northcorp Accountants	1 st \$6	2 nd \$4
05. Christmas Pudding Boiled – Sponsored by Northcorp Accountants	1 st \$6	2 nd \$4
06. Steamed Fruit Pudding – Sponsored by Northcorp Accountants	1 st \$6	2 nd \$4
07. Coconut Cake		
08. Carrot Cake – Bar Tin – Iced		
09. Jam Roll – Sponsored by Northcorp Accountants	1 st \$6	2 nd \$4
10. Mud Cake – Iced on top only		
11. Banana Cake – Iced on top only		
12. Orange Cake – Bar Tin – Iced		
13. Plain Butter Cake – Uniced – For one who has not previously won at the Wauchope Show		
14. Chocolate Walnut Cake – Iced on top only		
15. Marble Cake – Iced on top only		
16. Plain Packet Cake – Iced (Label Attached)		
17. Plain Sponge Sandwich – Jam filling ONLY (Mrs Patricia Douglas)	1 st \$7	2 nd \$3
18. Cornflour Sponge Sandwich-Mock Cream Filling –Uniced Mrs Pat Bird Special	1 st \$7	2 nd \$3
19. Ginger Sponge – Mock Cream Filling		
20. Peach Blossom Cake – Iced on top only		
21. Muffins – Three – Any Variety		
22. Lamingtons – Six – 4cm x 4cm		
23. Rock Cakes – Four		
24. Butterflies – Six – NO PATTY PAPERS		
25. Peaches – Six - Pink Colour Only		
26. Date and Nut Loaf		
27. Fruit Slice – Six		
28. Plate of Mixed Biscuits (4 varieties, 3 of each kind)		
29. Monte Carlo Biscuits – Six		
30. Mushroom Tarts – Six		
31. Shortbread		
32. Plain Scones – Six		
33. Date Scones – Six		
34. Pumpkin Scones – Six		
35. Milk Damper – Len Bird Memorial	1 st 4	2 nd \$3
36. Home Made Bread		
37. Health Loaf		
38. 100 Year Show Special (The group of 3 listed are to be entered as 1 class)		
Peach Blossom Cake, Madeira Cake & 6 Plain Scones Sponsored by Wauchope Senior Citizens Club	\$25	

MOST SUCCESSFUL EXHIBITOR IN SECTION 14 – WAUCHOPE COLONIAL BAKEHOUSE \$10

SECTION 14A - 12 YRS & UNDER (Classes 1 to11)

SECTION 14B - 13 YRS & 16 YRS (Classes 12 to22)

01. Packet Cake	12. Gingerbread Men - Four
02. Plain Butter Cake	13. Marble Cake
03. Chocolate Cake	14. Chocolate Cake
04. Sponge Sandwich – Fielders Cornflour Sponge – (Mrs P Bird \$5 Special)	15. Sponge Sandwich
05. Plate of Patty Cakes – Six – Uniced	16. Plate of Patty Cakes – Six – Uniced
06. Plate of Biscuits – Six	17. Plate of Biscuits – Six
07. Plate of Vanilla Biscuits – Six	18. Plate of Vanilla Biscuits – Six
08. Plate of Jam Tartlets – Six	19. Plate of Jam Tartlets – Six
09. Plate of Scones – Six	20. Plate of Scones – Six
10. Muffins – Three – Any Variety	21. Muffins – Three – Any Variety
11. Pikelets – Six	22. Pikelets – Six

MOST SUCCESSFUL EXHIBITOR IN SECTION 14A & B – WAUCHOPE COLONIAL BAKEHOUSE \$10

SECTION 14

THE A.S.C. RICH FRUIT CAKE COMPETITION STATE FINAL

STATE WINNERS WILL RECEIVE \$50

Winners at Country Shows will each receive a Cash Prize of \$10 and will be required to bake a second “Rich Fruit Cake” in order to compete in a semi-final to be conducted by each of the 14 groups of the Agricultural Societies Council of N.S.W.

The 14 Winners at Regional Level will each receive a Cash Prize of \$15 and are required to bake a third “Rich Fruit Cake” for the Final Judging at the Sydney Royal Easter Show where the Winner will receive a Cash Prize of \$50.

ENTRANTS MUST USE THE RECIPE PROVIDED BY THE SPONSORS

THE AUSTRALIAN DRIED FRUIT ASSOCIATION

INGREDIENTS:

250g	8oz	Sultanas	¼	Teaspoon	Grated Nutmeg
250g	8oz	Chopped Raisins	½	Teaspoon	Ground Ginger
250g	8oz	Currants	½	Teaspoon	Ground Cloves
125g	4oz	Chopped Mixed Peel	250g	8oz	Butter
90g	3oz	Chopped Red Glaze Cherries	250g	8oz	Soft Brown Sugar
90g	3oz	Chopped Blanched Almonds	½	Teaspoon	Lemon Essence OR Finely Chopped Lemon Rind
⅓	Cup	Sherry or Brandy	250g	8oz	Plain Flour
60g	2oz	Self Raising Flour	½	Teaspoon	Vanilla Essence
4		Large Eggs	½	Teaspoon	Almond Essence

METHOD:

Mix together all the fruit and nuts and sprinkle with the sherry or brandy. Cover and leave at least 1 hour, but preferably overnight.

Sift together the flours and spices. Cream the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, and then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.

Place the mixture into a prepared tin no larger than 20cm (8”) and bake in a slow oven for approximately 3½ to 4 hours. Allow the cake to cool in the tin.

NOTE:

To ensure uniformity and depending upon the size, it is suggested the Raisins be snipped into 2 or 3 pieces. Cherries to be cut into 4 to 6 pieces and almonds crosswise into 3 to 4 pieces.

SECTION 15 –

JAMS, JELLIES, CONSERVES, PRESERVES, PRESERVED VEGETABLES, CHUTNEY, RELISH, SAUCES, LIQUERED FRUITS, BUTTERS, MUSTARDS, PICKLES, HERB VINEGARS, HERB OILS

STEWARDS: Mrs Colleen Lapsuks, Mrs Hazel Wyatt, Miss Brittini Lapsuks

ENQUIRIES: Mrs Patricia Douglas (02) 6585 6185

ALL EXHIBITORS NEED TO COMPLETE A WAIVER FORM WHEN ENTERING

ENTRIES CLOSE AT 10.00 am on Thursday, 23 April 2009

RULES: Only two (2) entries per person, per category. **NO** names to be included on labels.
Jar Size for Jams & Pickles etc: 200 ml to 520 ml, Sauce to be in Sauce Bottles (one size)

HINTS: Vinegar reacts against metal lids, Coffee Jars **DO NOT SEAL**, Damp lids cause mould,
A dampened metho cloth will shine outside of jar.

JAMS Classes 1 to 14

- | | | | |
|---------------------------|-------------------------------------|---------------------|---------------------|
| 01. Red Tomato | 08. Sweet Orange | | |
| 02. Tomato & Passionfruit | 09. Strawberry | | |
| 03. Dark Plum | 10. Jam made from any dried fruit | | |
| 04. Dark Grape | 11. Fig | | |
| 05. Peach | 12. Any Other Variety – To be named | | |
| 06. Apricot | 13. Chilli | | |
| 07. Lemon | 14. Collection of 3 Jams | 1 st \$4 | 2 nd \$2 |

MARMALADES Classes 15 to 20

- | | | | |
|----------------|-------------------------------------|---------------------|---------------------|
| 15. Orange | 18. 3 Fruit | | |
| 16. Grapefruit | 19. Any Other Variety – To be named | | |
| 17. Lime | 20. Collection of 3 Marmalades | 1 st \$4 | 2 nd \$2 |

JELLIES Classes 21 to 26

- | | | | |
|------------------|-------------------------------------|---------------------|---------------------|
| 21. Quince | 24. Tamarillo | | |
| 22. Cherry Guava | 25. Any Other Variety – To be named | | |
| 23. Guava | 26. Collection of 3 Jellies | 1 st \$4 | 2 nd \$2 |

CONSERVES Classes 27 to 34

- | | | | |
|----------------|-------------------------------------|---------------------|---------------------|
| 27. Strawberry | 31. Blueberry | | |
| 28. Plum | 32. Dark Grape | | |
| 29. Apricot | 33. Any Other Variety – To be named | | |
| 30. Peach | 34. Collection of 3 Conserves | 1 st \$4 | 2 nd \$2 |

PRESERVES Classes 35 to 39

- | | | | |
|------------|-----------------|--|--|
| 35. Pears | 38. Fruit Salad | | |
| 36. Plums | 39. Two Fruits | | |
| 37. Grapes | | | |

MOST SUCCESSFUL EXHIBITOR IN CLASSES 1 to 39
MRS BETTY WILSON – TROPHY

PRESERVED VEGETABLES Classes 40 to 47

- | | | | |
|---------------------|-------------------------------------|--|--|
| 40. Mixed Vegetable | 44. Vegetable Any Kind | | |
| 41. Onions | 45. Most Attractively Arranged | | |
| 42. Beetroot | 46. Any Other Variety – To be named | | |
| 43. Cucumber | 47. Chilli | | |

CHUTNEYS Classes 48 to 53

- | | | | |
|-----------------|-------------------------------------|---------------------|---------------------|
| 48. Apple | 51. Any Other Variety – To be named | | |
| 49. Plum | 52. Chilli | | |
| 50. Mixed Fruit | 53. Collection of 3 Chutneys | 1 st \$4 | 2 nd \$2 |

RELISHES Classes 54 to 59

- | | | | |
|--------------|-------------------------------------|---------------------|---------------------|
| 54. Tomato | 57. Any Other Variety – To be named | | |
| 55. Corn | 58. Chilli | | |
| 56. Cucumber | 59. Collection of 3 Relishes | 1 st \$4 | 2 nd \$2 |

PICKLES Classes 60 to 67

- | | | | |
|------------------|-------------------------------------|---------------------|---------------------|
| 60. Green Tomato | 64. Cauliflower | | |
| 61. Choko | 65. Mixed Vegetables | | |
| 62. Mustard | 66. Any Other Variety – To be named | | |
| 63. Cucumber | 67. Collection of 3 Pickles | 1 st \$4 | 2 nd \$2 |

SAVOURY SAUCES Classes 68 to 75

- | | | | |
|--------------------|-------------------------------------|---------------------|---------------------|
| 68. Mint | 72. Any Other Variety – To be named | | |
| 69. Worcestershire | 73. Sweet Chilli | | |
| 70. Apple | 74. Chilli | | |
| 71. Barbeque | 75. Collection of 3 Savoury Sauces | 1 st \$4 | 2 nd \$2 |

LIQUERED FRUITS Classes 76 to 81

- | | | | |
|------------|-------------------------------------|--|--|
| 76. Grapes | 79. Cumquat | | |
| 77. Pear | 80. Loquats | | |
| 78. Peach | 81. Any Other Variety – To be named | | |

BUTTERS Classes 82 to 85

- | | | | |
|------------------|-------------------------------------|--|--|
| 82. Lemon | 84. Peanut | | |
| 83. Passionfruit | 85. Any Other Variety – To be named | | |

HERB VINEGARS – DISTINCT - Classes 86 to 93

- | | | | |
|--------------|-------------------------------------|---------------------|---------------------|
| 86. Rosemary | 90. Tarragon | | |
| 87. Basil | 91. Thyme | | |
| 88. Dill | 92. Any Other Variety – To be named | | |
| 89. Oregano | 93. Collection of 3 Herb Vinegars | 1 st \$4 | 2 nd \$2 |

HERB OILS – DISTINCT - Classes 94 to 99

- | | | | |
|--------------|-------------------------------|---------------------|---------------------|
| 94. Garlic | 97. Lemon Grass | | |
| 95. Rosemary | 98. Any Other Variety Seed | | |
| 96. Thyme | 99. Collection of 3 Herb Oils | 1 st \$4 | 2 nd \$2 |

**MOST SUCCESSFUL EXHIBITOR IN CLASSES 40 to 99
MRS PATRICIA MARKHAM MEMORIAL TROPHY**

**MOST SUCCESSFUL EXHIBITOR IN SECTION 15
ALMA KENNETT PERPETUAL TROPHY & C.W.A. Special \$10**

SECTION 15A – JAMS & PICKLES

JAMS Classes 1 to 4

- | | |
|-----------|-----------------------|
| 01. Plum | 03. Apricot |
| 02. Peach | 04. Any Other Variety |

PICKLES 5 to 8

- | | |
|------------------|-----------------------|
| 05. Green Tomato | 07. Cauliflower |
| 06. Cucumber | 08. Any Other Variety |

MOST SUCCESSFUL EXHIBITOR IN SECTION 15A

SECTION 16 – CUT FLOWERS

STEWARDS: Mrs Lorna Phillips, Mrs Dot Brandson, Mrs Bev Griffiths, Mrs Robin Starr

ENQUIRIES: Mrs Lorna Phillips (02) 6585 3146

ALL EXHIBITORS NEED TO COMPLETE A WAIVER FORM WHEN ENTERING

ENTRIES CLOSE AT 12.00 pm on Thursday, 15 April 2010

FLOWERS IN THIS SECTION MUST BE GROWN BY THE EXHIBITOR

NOTE – NND means – “NOT NECESSARILY DISTINCT” – (Distinct means Different)

DAHLIAS Classes 1 to 14

01. Small Decorative, 1 Bloom
02. Large Decorative, 1 Bloom
03. Small Cactus, 1 Bloom
04. Large Cactus, 1 Bloom
05. Exhibition Cactus, 1 Bloom (**Wauchope Garden Club \$10**)
06. Nymphaea, 1 Bloom
07. Pompon, 3 Bloom NND, small 3 to 4 cm
08. 1 Bi-Colour
09. Collection of Dahlias
(more than 6 blooms & less than 12)

B GRADE DAHLIAS (Not having won a 1st Prize)

10. Cactus, 1 Bloom
11. Decorative, 1 Bloom
12. Bi-Colour
13. Collection of Dahlias (more than 6 & less than 12)
14. A.O.V., 1 cut

CHAMPION DAHLIA – TROPHY

ROSES Classes 15 to 29

15. Pink, 1 cut
16. Pair of Pink (**Mrs Betty Fletcher Memorial \$10**)
17. White, 1 cut
18. Yellow, 1 cut
19. Red, 1 cut (**Mrs Betty Fletcher Memorial \$10**)
20. Pair of Red
21. One Bloom, Any Other Colour
22. One Full Bloom Rose, need not show stem

23. Rose – 3 stage (**Keith McKenzie Memorial \$10**)
24. David Austin Rose, 1 cut (**Wauchope Garden Club \$10**)
25. Floribunda, 1 cut
26. Floribunda, 3 cuts Distinct
27. Miniature, 1 cut
28. Miniature, 3 cuts Distinct
29. Collection of Roses – 6 to 12

CHAMPION ROSE

MOST SUCCESSFUL EXHIBITOR – (KEITH MCKENZIE SPECIAL)

GERBERAS Classes 30 to 35

30. Single Cut (**Wauchope Garden Club \$10**)
31. Single, 3 cuts Distinct
32. Single, 6 cuts NND

33. Double, 1 cut
34. Double, 3 cuts Distinct
35. Double, 6 cuts NND

CHAMPION GERBERA

CARNATIONS Classes 36 to 37

36. Carnation, Any Variety, 1 Bloom

37. Carnation, Any Variety, 3 Blooms NND

CHAMPION CARNATION

Classes 38 to 54

38. Fuchsia, 1 cut
39. Zinnia, 3 cuts, Distinct
40. 1 cut Chrysanthemum
41. Hibiscus, Single
42. Hibiscus, Double
43. Collection of Geraniums, 6 cuts, NND
44. Collection of Pentas, 6 cuts, NND
45. 1 cut Flowering Vine
46. 1 cut Flowering Shrub, Not Mentioned

47. 3 cuts Coleus, Distinct
48. 1 cut Unscheduled Garden Flower excluding Shrubs
49. 1 cut Callistemon,
50. 1 cut Grevillea
51. 3 cuts Grevillea
52. 1 cut Protea
53. 1 cut Banksia
54. 1 cut Bulb, Any Variety

CHAMPION BLOOM OF THE SHOW

MOST SUCCESSFUL EXHIBITOR IN SECTION 16

SECTION 17 – PLANTS IN CONTAINERS & POTS

STEWARDS: Mrs Zelma Gorman

ENQUIRIES: Mrs Zelma Gorman (02) 6585 1856

ALL EXHIBITORS NEED TO COMPLETE A WAIVER FORM WHEN ENTERING

ENTRIES CLOSE AT 11.00 am on Thursday, 15 April 2010

- * One plant per pot, unless otherwise specified
- * Pot plants **MUST BE** grown by Exhibitor
- * Plants **MUST NOT BE** unnaturally polished & be exhibited in **clean** containers
- * Plants must be entered in **SPECIFIED** classes

Classes 1 to 33

- | | |
|---|---|
| 01. One Container Dieffenbachia | 19. Best Container Syngonium (Mrs K Goodwin \$5) |
| 02. One Begonia, other than Rex, any container
(Wauchope Garden Club \$10) | 20. Best Foliage Plant (not specified)
(Mrs K Goodwin \$5) |
| 03. African Violet, 1 pot, Standard | 21. One Philodendron |
| 04. African Violet, 1 pot, Miniature or Semi-Miniature | 22. Climbing Plant, Any Container, lowering or
otherwise, Not Specified |
| 05. African Violet, 1 pot, 3 Trailers | 23. Best Maranta, Catenanthea or Calathea |
| 06. Best Flowering Pot Plant – excluding Orchids | 24. Pot Plant for Exhibitor not previously won at
Wauchope Show, excluding orchids |
| 07. Fern, Maiden Hair, Coarse, One Variety, One
Container (Mrs K Goodwin \$5) | 25. One Container Palm/s |
| 08. Fern, Maiden Hair, Fine, One Variety, One Container | 26. Hanging Basket, Any Variety, in Flower |
| 09. Fern, Nephrolepis, Fine, One Variety, One Container | 27. Hanging Basket, Any Variety, Not in Flower
(Mrs K Goodwin \$5) |
| 10. Fern, Nephrolepis, Large Leaf, One Variety, One
Container | 28. One Container, Bromeliad |
| 11. Best Fern, Not Specified in Schedule, excluding moss | 29. One Container, Variegated Foliage, 1 variety, Not
Specified not in Flower |
| 12. Best Moss, Any One Variety | 30. One Pot Pilea |
| 13. One Container, Mixed Plants, 3 or more varieties | 31. One Container Balsam Impatiens |
| 14. Container Cactus or Cacti | 32. One Potted Fuchsia in Flower |
| 15. One Cactus Garden | 33. One Pot of Flowering Orchid |
| 16. One Pot of Succulent | |
| 17. Any Other Variety, Not Specified in Schedule | |
| 18. Peperomia, 1 container | |

CHAMPION EXHIBIT

**MOST SUCCESSFUL EXHIBITOR IN SECTION 17
GREENBOURNE NURSERY \$20 VOUCHER**

SECTION 18 – BONSAI

STEWARDS: Mrs Margaret Trotter, Mrs Elizabeth Pacey

ENQUIRIES: Mrs Elizabeth Pacey 0427 849 886

ALL EXHIBITORS NEED TO COMPLETE A WAIVER FORM WHEN ENTERING

ENTRIES CLOSE AT 10.00 am on Thursday, 15 April 2010

- Plants **MUST NOT BE** unnaturally polished
- All Bonsai plants **MUST** have been the property of the Exhibitor for over 12 months
- Approximate Age and Name of plant to be displayed on Exhibit
- All bonsai **MUST BE** displayed on stands

Classes 1 to 8

- | | |
|----------------------|--|
| 01. Multi Trunk | 05. Australian Native (Mrs Margaret Trotter Special \$10) |
| 02. Informal Upright | 06. Forest |
| 03. Slanting | 07. Mamé |
| 04. Cascade | 08. New Talent (Any person doing Bonsai less than 3
years) |

CHAMPION BONSAI EXHIBIT - MARGARET TROTTER SPECIAL \$10

SECTION 19 – ARRANGED FLOWERS
STEWARDS: Mrs Kay Fowler, Mrs Bev Griffiths
ENQUIRIES: Mrs Kay Fowler (02) 6585 3780

ALL EXHIBITORS NEED TO COMPLETE A WAIVER FORM WHEN ENTERING

ENTRIES CLOSE AT 1.00 pm on Thursday, 15 April 2010

- | | |
|--|-----------------------------------|
| * Flowers not necessarily grown by the Exhibitor | * Any container can be used |
| * Any embellishment to be used unless otherwise stated | * Accent is on first part in item |

Classes 1 to 16

- | | |
|---|---|
| 01. Accent of Dahlias, Free Expression | 09. Arrangement of Geraniums, own foliage |
| 02. Arrangement of Roses, Free Expression
(Amy Crutcher Memorial) | 10. Arrangement of Mixed Flowers
(Mrs K Fowler \$5) |
| 03. Arrangement of Fruit & Flower | 11. Give It A Twist |
| 04. As I Like It | 12. Driftwood arranged with Flowers |
| 05. Australian Natives in a Basket | 13. An Arrangement using 1 Bloom, Free Expression |
| 06. Beauty with Foliage, Free Expression | 14. An Arrangement using 3 Flowers, Free Expression |
| 07. Accent of Pink, Free Expression | 15. Table Arrangement |
| 08. A scene using Flowers, Foliage, Stones and a Figurine | 16. Arrangement of Green & White |

MOST SUCCESSFUL EXHIBITOR IN SECTION 19 – C.W.A. \$5

SECTION 19A – JUNIOR ARRANGED FLOWERS

01. 10 years and under Only Floral Saucer (**Mr Stan Phillips Special**) 1st \$3, 2nd \$2, 3rd \$1

PRIMARY SCHOOL

02. Dish Garden 25cm & under (**Wauchope Garden Club 1st \$3, 2nd \$2**)
03. Container – Novice
04. Artistic Arrangement featuring Succulent and/or Cacti Any Embellishment
05. Novelty – Decorated Fruit & Vegetable
06. Arrangement of Mixed Flowers (**Wauchope Garden Club 1st \$3, 2nd \$2**)

HIGH SCHOOL

07. Dish Garden 25cm & Under
08. Best Arranged Novel Container
09. Artistic featuring Succulent and/or Cacti
10. Novelty – Decorated Fruit or Vegetable
11. Arrangement in a Basket

MOST SUCCESSFUL EXHIBITOR IN SECTION 19A

SECTION 20 – PORCELAIN PAINTING

STEWARDS: Mid North Coast Porcelain Painters Association Inc
ENQUIRIES: Mrs Patricia Douglas (02) 6585 6185

ALL EXHIBITORS NEED TO COMPLETE A WAIVER FORM WHEN ENTERING

TIME YET TO BE ALLOCATED FOR JUDGING, PLEASE RING PATRICIA ON (02) 6585 6185

- | | | |
|------------------------------|----------------------|---------------------|
| 01. Open | 1 st \$10 | 2 nd \$5 |
| 02. Australian and Landscape | 1 st \$10 | 2 nd \$5 |
| 03. Modern | 1 st \$10 | 2 nd \$5 |
| 04. Soft Technique | 1 st \$10 | 2 nd \$5 |
| 05. Show Theme | 1 st \$50 | |

MOST OUSTANDING EXHIBIT – RIBBON

**THE WAUCHOPE SHOW SOCIETY LTD AND MAIN HALL CHIEF STEWARD
MRS PATRICIA DOUGLAS GRATEFULLY ACKNOWLEDGES THE SUPPORT OF
THE FOLLOWING INDIVIDUALS AND FAMILIES, BUSINESS HOUSES AND
GROUPS FOR THEIR SPONSORSHIP FOR 2010 WAUCHOPE SHOW.**

INDIVIDUALS AND FAMILIES–

**MR PERCY GOODWIN (LIFE MEMBER)
MRS KATH GOODWIN (LIFE MEMBER)
MRS PAT BIRD (LIFE MEMBER)
MRS PATRICIA DOUGLAS (LIFE MEMBER)
MR PHILLIP DOUGLAS
MRS MARGARET TROTTER
MRS KAY FOWLER
MRS BETTY WILSON
FAMILY OF THE LATE MR LEN BIRD
FAMILY OF THE LATE MRS EDNA ALLEN
FAMILY OF THE LATE MRS IVY JONES
FAMILY OF THE LATE MR STAN PHILLIPS
FAMILY OF THE LATE MRS CLARICE DEW
FAMILY OF THE LATE MR KEITH MCKENZIE
FAMILY OF THE LATE MRS BARBARA SCHMITZER
FAMILY OF THE LATE MRS BETTY FLETCHER
FAMILY OF THE LATE MRS ALMA KENNETT
FAMILY OF THE LATE MRS PATRICIA MARKHAM**

BUSINESS HOUSES –

**BAKEL'S PTY LTD
THEA'S CAKE DECORATING & SUPPLIES TAMWORTH
WAUCHOPE COLONIAL BAKEHOUSE
GREENBOURNE NURSERY
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MARMEE DOLLS – KEMPSEY
WAUCHOPE SCRAPBOOKING SUPPLIES
NORTHCORP ACCOUNTANTS
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GROUPS –

**WAUCHOPE COUNTRY WOMENS ASSOCIATION
HASTINGS DISTRICT CAKE DECORATING ASSOCIATION
WAUCHOPE GARDEN CLUB
PORT MACQUARIE CRAFT GROUP
RAWDON ISLAND CRAFT GROUP
WAUCHOPE SENIOR CITIZENS CLUB
MID NORTH COAST PORCELAIN PAINTERS ASSOCIATION INC
THE AUSTRALASIAN PORCELAIN ART TEACHERS INC NSW**

**LIFE MEMBERS OF WAUCHOPE SHOW SOCIETY LTD
FOR SERVICES TO THE SHOW SOCIETY**

Current Life Members

**Mr Percy Goodwin
Mrs Kath Goodwin
Mrs Pat Bird
Mr Lindsay Bird
Mrs Margaret Dark
Mrs Patricia Douglas
Mr A J (Jack) Fowler
Mrs Leila Freeman
Mr R John Graham
Mr Darryl Hosking
Mr Robert Kennett
Mr Ian Lindsay
Mr Trevor Lindsay
Mr Jeffrey Noakes
Mrs Lorna Phillips
Mrs Margaret Potts
Mr Joe Redman
Mrs Jeanette Roods
Mr Bruce Warwick
Mrs Hazel Warwick
Mr Viv Watts
Mr Hilton Stubbs**

Past Life Members

**Mr Reg Freeman
Mr Jack Eggert
Mr Robert Pilkie
Mrs Alison Pilkie
Mr Stan Harris
Mr Keith McKenzie
Mr Len Bird
Mr Maurie Potts
Mr Bruce Long
Mr Harley Cook
Mrs Esme McKenzie**

Agricultural Societies Council of New South Wales Incorporated

Participants - Parental Indemnity and Waiver Form

To be signed for all children under 18 years

RISK WARNING

The Agricultural Societies Council of New South Wales advises that the participation, including passive participation, in events or activities at an agricultural show contains elements of risk, both obvious and inherent. The risks involved may result in property damage and/or personal injury including death.

1. I the signatory acknowledge, agree, and understand that participation, including passive participation, in events and activities at this, or at any show contains an element of risk of injury.

2. I the signatory acknowledge, agree, and understand that the risk warning at the top of this form constitutes a 'risk warning' for the purposes of Division 5 of the *Civil Liability Act 2002 (NSW)*.

3. I understand that by participating in this show, the subject minor may become exposed to the risk of injury, and I consent to the participation.

4. I, the signatory assert that the above named minor voluntarily consents to participation in this show.

5. I, the signatory acknowledge the risk referred to above and agree to waive any and all rights that I, the above named minor, or any other person, may have against the Wauchope Show Society in relation to any loss or injury (including death) that is suffered by the subject minor as a result of participation in this show.

6. The signatory must continually indemnify the Wauchope Show Society show on a full indemnity basis against any claim or proceeding that is made, threatened or commenced, and any liability, loss, including consequential loss, and loss of profits, damage or expense (including legal costs on a full indemnity basis) that the Wauchope Show Society incurs or suffers, as a direct or indirect result of the subject minor's participation in any event held by Wauchope Show Society.

I have read this form and acknowledge and agree with its contents. I have made any further enquires which I feel are necessary or desirable and fully understand the risks involved in this activity.

I,.....of.....

.....am the parent/guardian of.....Date of Birth.....

Name:

Address:

Signature:

Date:

Agricultural Societies Council of New South Wales Incorporated

Participants Indemnity and Waiver

RISK WARNING

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1. I the signatory acknowledge, agree, and understand that participation, including passive participation, in events and activities at this, or at any show contains an element of risk of injury and I agree that I undertake any such risk voluntarily of my own free will and at my own risk.
2. I the signatory acknowledge, agree, and understand that the risk warning at the top of this form constitutes a 'risk warning' for the purposes of Division 5 of the *Civil Liability Act 2002 (NSW)*.
3. I the signatory acknowledge the risk referred to above and agree to waive any and all rights that I, or any other person claiming through me, may have against the Wauchope Show Society in relation to any loss or injury (including death) that is suffered by me as a result of the undersigned's participation in any event held by the show.
4. The signatory must continually indemnify the Wauchope Show Society on a full indemnity basis against any claim or proceeding that is made, threatened or commenced and any liability, loss (including consequential loss and loss of profits), damages or expense (including legal costs on a full indemnity basis) that the Wauchope Show Society incurs or suffers, as a direct or indirect result of the participants participation in any event held by the Wauchope Show Society.

I have read this Indemnity and Waiver form and acknowledge and agree with its contents. I have made any further enquires which I feel are necessary or desirable and fully understand the risks involved in this activity.

Name:

Address:

Signature:

Date:

